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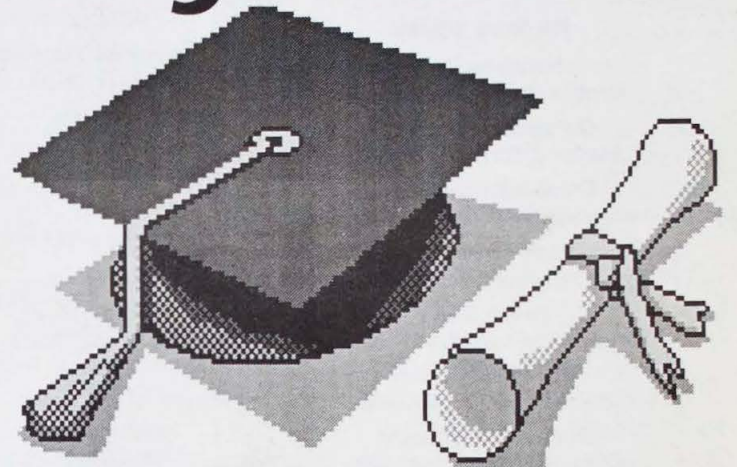
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it's about youth

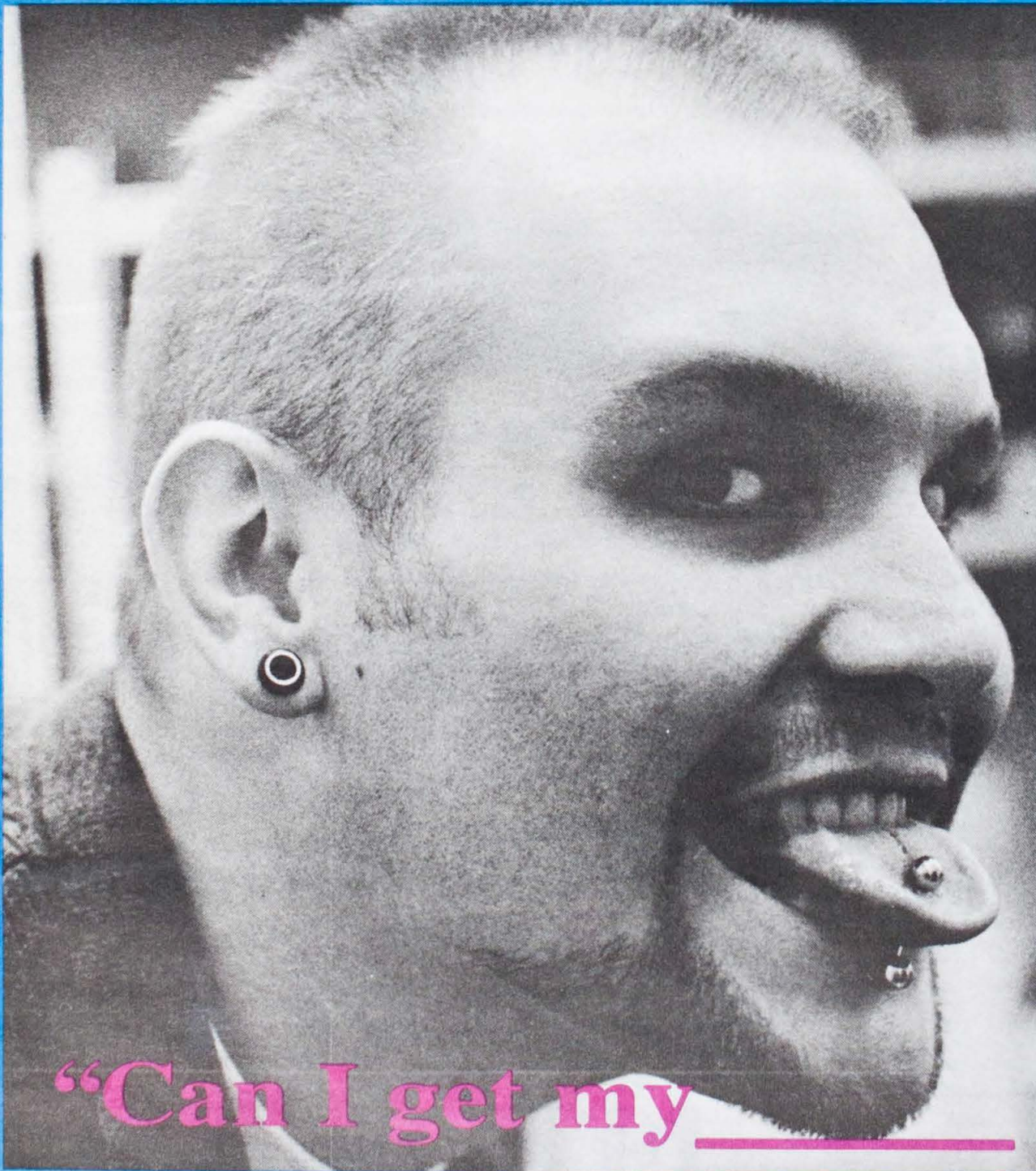
NE

new expression

Congratulations



Class of 1996



**MORE AND MORE
Chicago
teens
asking:**

“Can I get my _____ pierced?”

JUNE 1996 • VOLUME 20, NUMBER 6

NE

new expression

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It is finished

For the Class of 1996, that is!

It's over. We made it. Four years of high school is down to a matter of hours. Looking back, I hope each and every senior feels proud of his or her accomplishments and remembers only the good times and the friendships they formed.

We leave the Chicago Public School System experiencing growing pains while trying to affect real reform. While the first steps have been taken, much remains to be done. If real reform is to take root in our schools, they need our communities' support. As alumnis, we can give back to our former schools and help innumerable struggling students. None of us could have done it alone, and to solve the problems the school system deals with, we must help others.



Heather MacDonald

I'd like to think that the Class of 1996 will herald a new era of young adult activism and change, perhaps starting with the Democratic National Convention this August. We must move forward without forgetting where we came from and how we got there.

It's obvious that teens can make a difference in their own lives and the lives of those around them. While being a student is hard enough, we, as teens and young adults, must remember to fight to make our voices heard no matter how uphill the battle may be, while remembering to have fun and be young.

New Expression has experienced a lot of changes this year, and I think that we have attempted to give teens a voice that the establishment must listen to or be left behind. Teens must remember that they are in control of their own destinies, with a voice and an opinion that deserves to be heard and acted upon. Peace.

P.S. Our regular health column, sponsored by the William C. Bannerman Foundation, is this month's cover story.

Heather MacDonald

Managing Editor



Cover photo by Paul Price, South Shore

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Sisters With Voices

A new beginning for the sistas

By William Lee, Harold Washington

Nineteen-year-old Maugarita Gonzalez sits up nervously on the examination table.

"I'm a little nervous now," she says, giggling.

The piercing artist goes through the steps a final time and lays out the instruments necessary for the procedure. He chooses and sterilizes the spot where the ring will go, placing the receiving tube inside one nostril to make sure not to puncture the septum. He pushes the needle through her nose, then places a sterilized ring into the hole, closing it with a pair of forceps. Gonzalez wipes away a few tears and admires her new nose ring.

Gonzalez did it "for the hell of it," she says.

For the past few years body piercing has risen as the latest fashion craze, supported by countless movie and music stars. Now body piercing is catching the eyes of teenagers—and their noses, lips and even their genitals.

"Anytime a professional figure, be they models, actors or sports figures, get a tattoo or a piercing, there's always a surge," says Hank Bangcock, the piercer at Chicago Tattooing Co. "People like [Dennis] Rodman, Madonna... anytime anyone who is in a highly visual position like that gets pierced, of course, we end up with more business from it."

Tattoos are still more popular than body piercing, Bangcock says. No one more famous has been seen with these decorations than Chicago Bulls forward Dennis Rodman, who says he uses piercing and tattoos to express himself.

Gone are the days when only bikers and sailors got tattoos to

Teens getting pierced in more places than just their ears...



A hole in one? A young woman proudly displays her newly pierced nasal. Thanks to celebrities like Chicago Bull Dennis Rodman and singer Madonna, teens are now adorning many nontraditional body parts with earrings and other jewelry.

show how tough they were. Now many different types of people are getting some part of their anatomy

pierced or tattooed.

"It doesn't matter what race you're from, what sex you are, what

gender you like to sleep with, it doesn't make any difference," Bangcock says. Curtis Lowe, a tattooist at the Chicago Tattooing Co., agrees. "You can pick anyone from lawyers to doctors, college students, white-collar workers. More professional people are being tattooed now," he says.

Piercing and tattooing aren't new fads, Bangcock insists, pointing out that body piercing and tattoos have been practiced since the beginning of time. He cited a magazine article about the Iceman, a prehistoric man found in ice who apparently had piercings and tattoos around his body. "So at least 4,000 years ago we can document that people were doing piercing."

The reasons teens like tattoos and body piercing range from wanting to "fit in" to wanting to find themselves.

"[Teenagers] are looking to fit in. This is one of the ways that someone expresses themselves, their individuality. This is how someone chooses to bring themselves closer to what they want to be," says Bangcock.

Lowe, the tattooist, agrees. "Most adolescents are probably just trying to find a better way to express themselves or get their own identity. That's something that more often than not is a measure of rebellion."

Jake Lumenthal, a piercer at Tatu Tattoo, keeps it simple. "It's a fashion statement," he says. "Navel piercing is very popular with the young girls. It's a body adornment for some; it's a spiritual thing for some."

However, there are other reasons a person gets piercing and tattoos. Keith Harrington, president and CEO of the L.A. Laser Center, a tattoo removal service in Chicago, says, "A lot of times rebellious youth will get several amateur tattoos all over their

body and half of the time it's from boredom or dissatisfaction with their appearance."

Tkalcevic Vladimir, M.D., says from an adult standpoint that "basically the main psychological problem is entering into society now when they're adults [with tattoos]."

"There is a percentage of people who do have [mental] instabilities," Bangcock says. "But the majority of people getting pierced and tattooed are very thoughtful, artistic-minded people."

Lumenthal agrees. "It used to be that way: Tattoos were a biker thing or piercing was kind of a freaky sort of thing, and it's really changing. There are no barriers anymore."

Another reason teenagers may get tattoos or piercing is sexual. For example, a pierced tongue is sometimes used for oral sex.

"Basically, some people are unsatisfied with their sexual experience and have to find ways of experimenting and finding new ways of having a better experience, and that's one of the places that piercing has fallen in," Bangcock says.

Since you have to be 21 years old to get a tattoo in Illinois, many teenagers are receiving homemade tattoos, which can be very dangerous.

"There's definitely a chance of infection and blood poisoning, both of which will kill you," says Daryl, a tattooist at Tatu Tattoo. The same can be said for piercing, which has an age limit of 18 in Chicago, forcing teens to find other ways to get them, including having their friends pierce them.

"Anyone who's not properly trained in anatomy and physiology, of course, is dangerous introducing steel into a foreign part of the body," Bangcock says.

Whitney Young principal confiscates student newspaper

By Heather MacDonald, Kenwood

Whitney Young Principal Joyce Kenner ordered 2,100 copies of the school newspaper, *The Beacon*, destroyed May 21 after a news story referred to the sponsor of the African-American Club, Michael Johnson, as "irresponsible and lazy."

Kenner picked up the paper as the newspaper staff was preparing to distribute it to the school, and after reading the front page news story in which the quote appeared, held a conference with Johnson, who had already seen the story and was very angry. The newspaper staff was then informed of the decision.

"I agree with their right to review the paper before it goes to print, but not to destroy it afterwards," LeVada Gray, *Beacon* editor-in-chief and senior, said.

"The story was balanced, fair and evenhanded. The quote was from the vice president of the club, and they know what they were talking about. Johnson took it personal."

Gray and the paper's sponsor, James English, discussed the quote and decided to allow it to

poor judgment call."

The story dealt with the disappointing year that the African-American Club faced and their plans for next year. The story said that Johnson failed to come to meetings and rehearsals and when he did come he failed to



remain in the story after the reporter assured its veracity, something that the administration has not questioned, telling Gray and English instead that it was "a

take charge.

Admittedly, some of the problems stemmed from the fact that Johnson was ill for part of the year, and club members say that really hurt

their ability to get things done.

The club faced harsh criticism for its depiction of African-Americans at the Black History Month Assembly. Scenes included a Black Panther rally which used toy guns as props and the reading of a poem, written by a student, about a friend who struggled with drugs and drinking. An actor on stage drank from an empty 40-ounce malt liquor bottle to illustrate the subject of the poem's struggle.

Kenner agreed to allow the paper to be reprinted and distributed if the quote was removed, a condition to which the staff agreed.

"Getting the paper out is the most important thing to us," Gray said.

Kenner also questioned a letter to the editor which appeared in the opinion section of *The Beacon* in which Tiffany St. Cloud, a senior, discussed her lesbianism. St. Cloud called on the administration to make

P.R.I.D.E., the gay and lesbian support group, a fully recognized club. Kenner reportedly wanted to make sure that St. Cloud's parents knew of her lesbianism, and she wanted to ensure that St. Cloud would not face physical harm as a result of a published article.

Kenner could not be reached for comment by *New Expression*.

Gray, who plans to attend the Medill School of Journalism at Northwestern University next fall, hopes the paper does not suffer as a result of this controversy.

"The first amendment must be upheld in high schools," Gray said. "The students' voices must be heard, regardless of who it angers."

May essay contest winners

First Place

Julia Sorisho
Von Steuben

I think that the presidential candidates of 1996 have been addressing issues that concern the nation as a whole, including teenagers. Programs and issues such as health care, taxes, the budget and the welfare system are all in need of reform, and the presidential candidates have made concerted efforts to help try to solve these problems.

Before Steve Forbes, a Republican, dropped out of the race, he proposed a flat tax program where all Americans paid a fixed amount of taxes every year. The idea might be implemented by other Republican candidates, such as Bob Dole,

Do you think any of the major candidates for U.S. president have addressed the issues that concern teens during this election? What issues would you like to see covered? Why?

president's candidacy. Let's see here...teenage issues are teen pregnancy, alcoholism and drugs, right? There are many private organizations that take care of these issues and spend millions on publications, hotline numbers, guest speakers in schools as well as countless studies done on teen behavior.

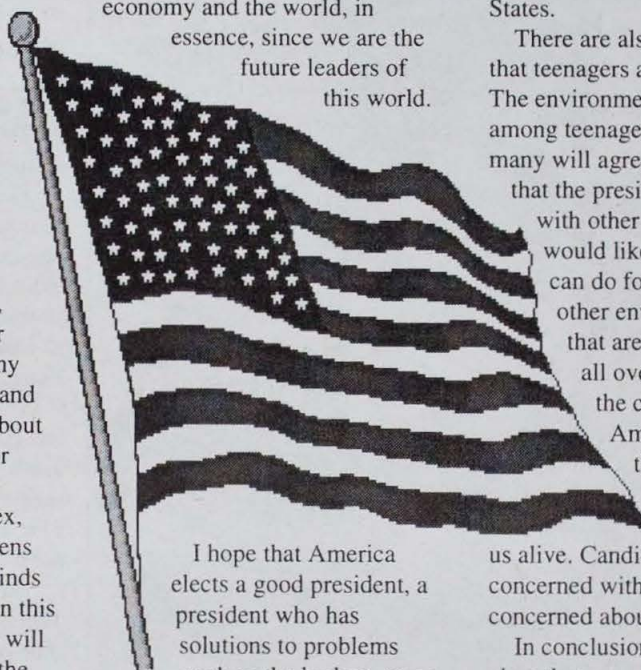
If teenagers don't listen to their parents, teachers, friends, the countless guest speakers or

even the many TV specials and talk shows about engaging (for example) in premarital sex, then these teens have their minds well rooted in this decision and will not listen to the president of the United States.

The one teen issue I would like to see addressed

is improving education in schools. This affects more than teenagers, and better educational programs in elementary schools can provide a good foundation for teens who go

to high school and later college. This improvement also affects the economy and the world, in essence, since we are the future leaders of this world.



I hope that America elects a good president, a president who has solutions to problems such as the budget, taxes and health care. The

leaders of today should do their best to insure that we have a bright future ahead of us, and that begins with solving the problems that concern every American citizen.

Second Place:
Ferinand G. Libano
Von Steuben

No, I do not believe any of the candidates for U.S. president have addressed any issues concerning teenagers. Had they done so, I probably should have heard about how they can, say, "improve," my life as a teenager. I don't even know if they are concerned about us because all they probably care about are the voters who are *not* teenagers under 18. I think they should make their plans, for teenagers more obvious if they had any at all.

I want the candidates to discuss some general issues such as safety and better education. All the time I have been living here in America, I have always wondered about my safety, money and education. What I think the candidates should be addressing is how they can improve the lives of people in America by setting up plans designed to decrease crime,

create more jobs and make people not regret living in the United States.

There are also universal issues that teenagers are concerned about. The environment is a big concern among teenagers. I'm sure that many will agree with this. I know that the president can not interfere with other countries, but I would like to know what they can do for rain forests and other environmental issues that are creating problems all over the world, such as the cutting of trees in the Amazon. Many adults think that it is just another forest, but they are what keep us alive. Candidates should be concerned with what teenagers are concerned about.

In conclusion, I want to make it clear that many "teen" issues, like the environment, are "adult" issues, too. There are many issues that concern us, and I feel that they have not been properly addressed by the candidates for U.S. president. In short, the candidates should address not *only* the issues that concern us, but also issues that we are concerned about.

Third Place

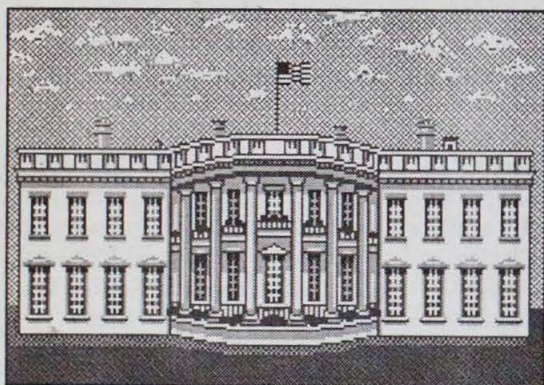
Sarah Fareed
Von Stueben

Most of today's problems deal with teens and the candidates for president of the United States of America should discuss them.

Yes, I do think that a major candidate has addressed the issues concerning today's teens, Bill Clinton. He has tackled a lot of issues dealing with today's youth. He is fighting for better funding for education and the environment and is trying to reform the health care system. These issues drastically affect today's teens. If there is better funding for education, teens will have a better chance of getting a better education, which will keep them away from doing or dealing drugs and committing crimes. This will insure a bright future and healthy atmosphere for all teens.

If there is better funding for health care, there will be better programs to educate today's teens about sexually transmitted diseases and how to prevent pregnancy. There would also be drug rehabilitation centers that would allow discouraged teens to get back on their feet and better themselves. If teens are educated, the abortion rate will go down, as will the number of teenage mothers.

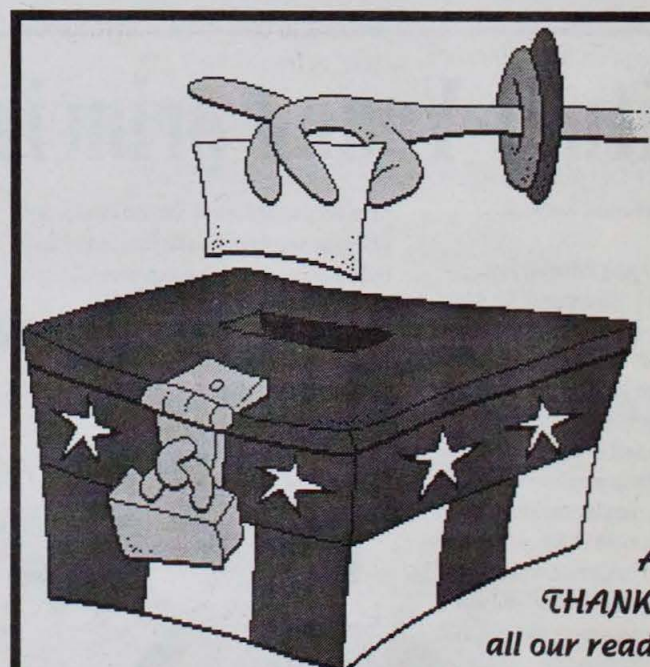
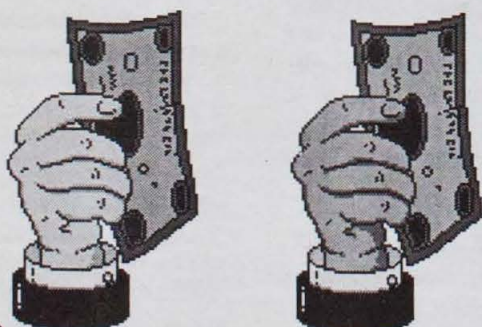
With these ideas in mind, a better America can be created, with a better future for America's teens.



the party nominee, or Pat Buchanan.

To be quite honest, I feel that the few issues teenagers do have should not be a major part of any

**This month,
New Expression
prints the results of
TWO essays.
See page six for
another essay contest.**



**A special
THANK YOU to
all our readers who
responded to this essay contest.
Please be sure your voice is heard
at the ballot box this fall!**

- The editors

Matters of degrees

collegiate info and insight

Hollywood's take on college life doesn't pass the grade

Animal
House

SCHOOL
DAZE

HOUSE
PARTY

PCU

Threesome

Higher
Learning

By Irene Rivera, Bowen
and Rachael Zamora, Whitney Young

High school graduates are often very eager to go to college, though sometimes for the wrong reasons. Some students might be misled by movie portrayals of life on campus. Movies often depict the college years as not much more than sex, liquor and parties.

These types of movies may influence students to place their studies near the bottom of their lists of priorities. Movies such as "Animal House," "PCU," "House Party 2" and "Revenge of the Nerds" tend to make a college education seem less important than parties, fraternities and sororities.

"Animal House" exaggerated college life by making it seem more trivial than it is," says Patricia McMahon, a counselor at Roosevelt University. Some students have

College life from the director's chair may not be the best way to direct your college decisions.

never taken their studies very seriously at all, and usually changing the habits of those students is a very difficult task, she says.

Lisa Martain, a counselor at Columbia College, agrees. "PCU is not very different from some colleges because a lot of students have 'politically correct' ideas. Some of these groups even hold events so people can learn more about their backgrounds or beliefs," Martain says.

But movies like "Threesome" tell about the everyday problems college students face, like finding a job to pay for school and making sure that it doesn't interfere with classes.

"It can be a little bit exciting for freshmen when they first come to college," Martain says.

"They don't know anyone, so they try everything to get a feel for what college life is like. After a while the students realize that that's not going to get them through college, so they slow down on the partying and so forth."

Martain also adds that it's quite common for students to "go a little bit crazy" when they first arrive at their new home. But, she says, there's nothing wrong with that as long as students know when enough's enough.

Some students feel that movies do influence the way they chose their future college home, like Adam Ruvalcaba a freshmen at Columbia College. "I was a little bit influenced by movies when it came to the surrounding that I wanted to be in, but when it came down to it, I thought about my education first," Ruvalcaba says.

Beginning your college education may be difficult. There may be a lot of distractions like clubs, fraternities and other party crews. Don't be sucked in by all of the chaos that surrounds you because it may not be what you need to get you through life successfully, McMahon advises.

Movies are fun to watch but they don't always tell you everything you need to now about your future surroundings so don't take them at all to heart because you might get a rude awakening when you finally arrive, Martain says.

Church or state: Which university or college affiliation is right for you?

By Cristina Velasquez, Maria

Is there a significant difference between a public university and one with a religious affiliation?

"When I think of Catholic universities, I think of students who are all well-mannered and properly dressed all going to pursue their religious dream," says Sandee Nimit, an 18-year-old freshman at the University of Illinois at Chicago.

Fr. Edward Udovic C.M., secretary for university mission at DePaul, says, "At a public university, its purpose is to have the students study and do research, but at a

religious school we teach knowledge and connect it with religious values from a Catholic tradition."

DePaul is an urban, private Catholic university that was founded by the Vincentian Fathers. Students vary in age, academic preparation, qualification and career goals. Undergraduate students planning to attend must take a religious study course of their choice, which are classes from different religions.

"We want the students to see that a total education should include a religious dimension," Udovic says.

Her first impression of a Catholic university was that it was going to be filled with "a lot of nuns."



For seniors who've already made their decision about where to attend, New Expression congratulates you!

St. Norbert is a private Catholic college, surrounded by the wide green spaces located in suburban Wisconsin.

Students at St. Norbert College are required to do community service. This includes services such as food drives and adopting a town in Central America.

St. Xavier University, located in suburban Chicago, was founded by the Sisters of Mercy in 1846. Mary O'Keeffe, a senior at St. Xavier, took Buddhism and a course in the New Testament to fulfill her religious studies requirements. "I dropped the Buddhism class because I had a hard time understanding the teacher. The other class was interesting but difficult because I took a lot of hard tests," she says.

Her first impression of a Catholic university was that it was going to be filled with "a lot of nuns." But the only reason she finally decided

to attend Xavier was because she "lived right across the street from the university."

O'Keeffe is majoring in family studies and plans to work with dysfunctional families in the near future.

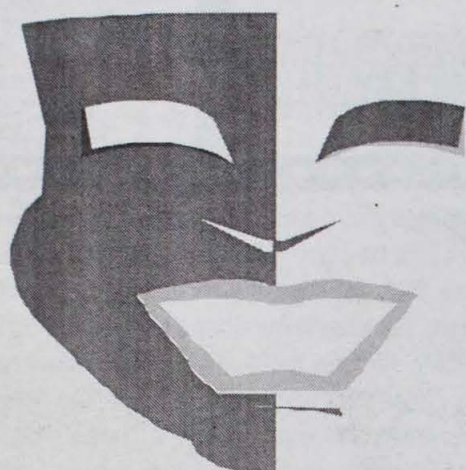
Marquette University is a Jesuit institution. Jesuits are members of the Society of Jesus, the largest Roman Catholic religious order. Students are required to take theology and Marquette's educational goal is to help its students to help others.

Clearly, theology (that is, an overall grasp of Bible teaching) won't be required at public universities. But don't misunderstand and think that the theology will try to force a change in your belief system. Who knows, you may find that theology's the "queen of the sciences."

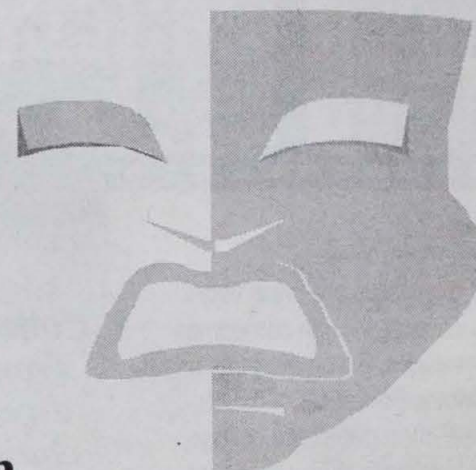
There's a variety of different courses that you can take, so consider the options and make a decision.



June essay writing contest



Do you think that the arts (i.e., dance, music, visual arts, theatre, creative writing) are an important part of the high school curriculum? Why? Which arts are important to you in particular?



First Place **Elizabeth Uscinski,** **Kennedy**

Have you ever tried something out of the ordinary or experienced the joy of actually doing what you dreamed of for a very long time?

Well, fortunately, I have! And what a pleasure it was to hear sweet music come from moving my fingers swiftly across the keyboard. Sure, it was nothing like Frederick Chopin playing on his piano, but to me it felt like flying away into another world where everything is splendidly peaceful.

I guarantee that many teenagers have this wonderful feeling but are never able to follow through with their dreams. Their parents want them to have the best professions available. And that is great! But shouldn't the teenagers be the ones to decide upon their own careers? Being a teenager is like being a blooming rose. When the flower is ready to come out, it doesn't know what to expect. The sunshine sprinkles its warmth and the rains nourish the thirsty rose. But what happens when we take the rose to the desert? The outcome is disastrous! The rose withers in the rays of sun without any water. So you can see that teenagers' world cannot be satisfied with the warm reflections of studies. They have to be cooled and refreshed by the rain.

Don't you agree?

Another perspective of looking at the arts is the phrase "express yourself." I wanted to be a professional pianist since I was 10 years old. I couldn't realize this dream because of financial circumstances. When I finally had the chance to place my fingers on the keys, I fell in love with the idea of expressing myself through playing the piano. This possibility came about when my school decided to offer a piano course as part of the curriculum.

I've also concluded to take piano lessons this summer and my senior year. My sister, on the other hand, plans to take Advanced Art next year

so that her artistic potential can be developed. There are other ways in which teens express their feelings. They draw murals to replace graffiti-covered walls; they enter art contests for beneficial causes like disabled persons and antiviolenence campaigns. I love to play the piano because I can express my happiness, fear and pride through it. It doesn't get better than that!

If I still haven't made myself clear and convincing about arts being very essential in the high school curriculum, there's one last point I would like to address. Remember when you learned that people perform better in school when they have their lives balanced? I'm referring to the health triangle which includes being conditioned mentally, physically and emotionally.

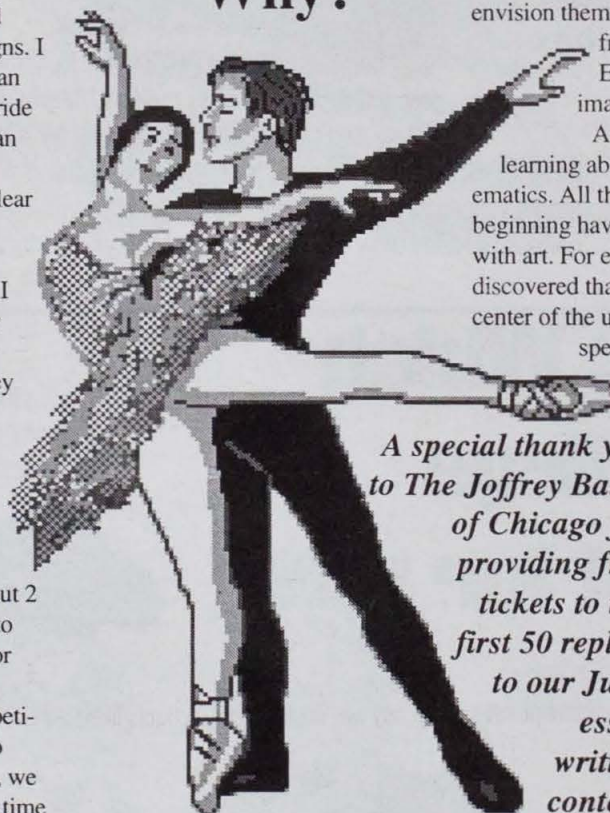
My classmates and I attend school from early morning to about 2 o'clock in the afternoon in order to exercise our minds and prepare for college. After our last class, we practice for our challenging competitions and condition our minds. To release our worries and pressures, we sit down and feed our souls. That time is put off only for ourselves. We clear our minds and explore our imaginations and talents. By practicing such healthy lifestyles, we can be positive that our youth will grow up to be a well-rounded, confident and expressive part of our community.

My priority has always been and always will be EDUCATION, no doubt about it! But, if we want to become better scholars, we better play sports and immerse ourselves in the arts. One won't work successfully without the other, just like a rose won't bloom without the sun and water.

Second Place **Maricela Castellon** **Benito Juarez**

Do I think that the arts are an important part of a high school curriculum? Yes, I do believe they are

Why?



A special thank you to The Joffrey Ballet of Chicago for providing free tickets to the first 50 replies to our June essay writing contest.

an essential part of a high school education. Arts help many students discover a hidden quality of creativity and talent. To learn about great artists and their accomplishments, such as Van Gogh and Mozart, gives beginning artists a sense of relaxation and one's mind begins to expand. Learning about arts may convert a shy and unpopular person into a famous writer like Mark Twain, who is an authentic American writer.

Currently every school known to me in the United States has a curriculum in arts. Even other countries that are not economically stable have art programs in their schools. Many famous artists have supported themselves by using arts in their lives, such as the famous opera singer, Kathleen Battle. What better way to learn your upcoming profession than in high school?

This is the time when young adults, like me, begin to develop in a way that will affect the rest of their lives. Students begin to open their eyes and envision themselves 50 years or more from now. Fifty years!

Even 25 years is hard to imagine.

Art is just as important as learning about history and mathematics. All these subjects in the beginning have had something to do with art. For example, Galileo discovered that the earth was not the center of the universe. He used special mathematics

combined with astronomy, which is basically a form of visual art. The Japanese also use arts in their way of life. They established a different way of acting and dancing in their dramas called Kabuki.

Art has been around since before the idea of time was conceived. Nomads or other early civilizations used art as a way of letting future generations know of their way of life and history. What right do we have to decide that art is no longer as important as learning how to add and subtract? Although art is usually thought of last, sometimes the last becomes the best. I know that art will survive present and future obstacles as it has in the past.

Third Place **Irma Durarte** **Benito Juarez**

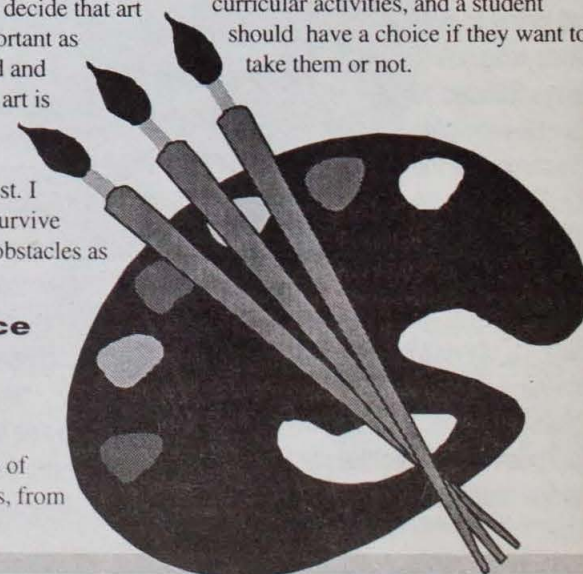
The high school curriculum consists of many basic subjects, from

math to reading. However, the arts should not be part of that curriculum. I think they should be part of extracurricular activities instead.

Sure, things like dance, music and theater are fun, but are they going to get one far in life? I have to admit, I love music, but if I have to choose between music or a subject like math, I'd choose math. I'll be the first to say I'm terrible at math, and developing my competency in math will do me more good in the long run than studying music.

In Japan, the people seem to be more advanced than the people in the United States. They spend more time and money on teaching necessary subjects like math and science. I feel that if we would spend more time and money developing curricula around computers instead of dance and music, then maybe we would be more in tune with today's electronic age. Just competing with Japan for the sake of competing is not the point here. I just think we should use them as an example and teach our children subjects that will help them in the future.

I'm not trying to say that the arts are not necessary. However, the arts will only do a person good if they plan to take that road to a career. If a person doesn't, what good are the arts for a person who wants to be a teacher or a scientist? Yes, they should be extracurricular activities, and a student should have a choice if they want to take them or not.



THE LAW & YOU

Sponsored by GATX Corporation

The views in this column do not necessarily reflect those of GATX Corporation.

By Marcia Chatelain

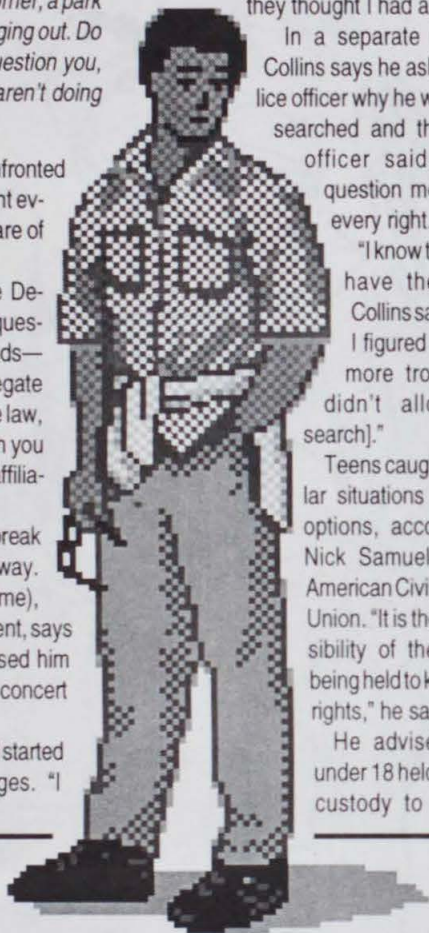
It's Saturday night, around 9:00, and you and your friends are at a corner, a park or on your front porch just hanging out. Do the police have the right to question you, even if you and your friends aren't doing anything illegal?

Many Chicago teens are confronted with police and law enforcement every day. Not many may be aware of their rights in such matters.

Fact is, the Chicago Police Department cannot call you into question when you and your friends—gang members or not—congregate in public. Also, according to the law, a police officer cannot question you about gang activity or gang affiliation at their own discretion.

Still, teens allege that police break the law and harass them anyway. Vantrell Collins (not his real name), a 17-year-old St. Ignatius student, says Chicago police officers harassed him when he was attending a rap concert with five friends.

"They just came up to me and started searching me," Collins alleges. "I



asked them what they were looking for, and they refused to tell me. Finally, after they didn't find anything [illegal], they told me they thought I had a gun."

In a separate incident, Collins says he asked a police officer why he was being searched and the police officer said, "Don't question me, I have every right."

"I know they don't have the right," Collins says. "[But] I figured I'd get in more trouble if I didn't allow [the search]."

Teens caught in similar situations do have options, according to Nick Samuels of the American Civil Liberties Union. "It is the responsibility of the person being held to know their rights," he says.

He advises teens under 18 held in police custody to demand

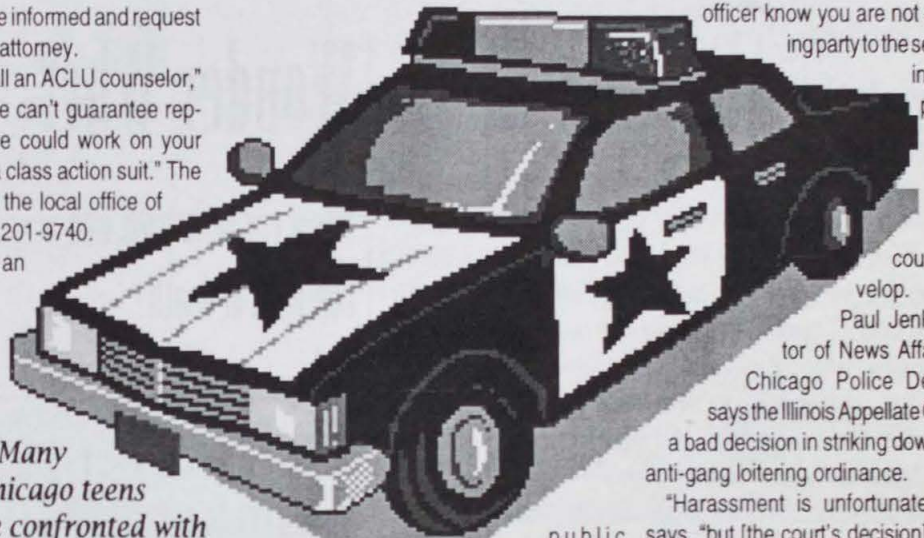
that their parents be informed and request a public or private attorney.

"You can also call an ACLU counselor," Samuels says. "We can't guarantee representation, but we could work on your case on behalf of a class action suit." The phone number for the local office of the ACLU is (312) 201-9740.

In fact, it was an ACLU lawsuit filed on behalf of James Youkhana that led to last December's well-known Illinois Appellate Court ruling against Chicago's anti-gang loitering ordinance.

Last December, in *Youkhana vs. the City of Chicago*, the state court ruled the anti-gang loitering ordinance unconstitutional. The case involved Youkhana, who was observed in

Many Chicago teens are confronted with police and law enforcement every day. Not many may be aware of their rights in such matters. Be aware of your rights!



officer know you are not a consenting party to the search. Stating this could possibly be used in your defense should a court case develop.

Paul Jenkins, director of News Affairs for the Chicago Police Department, says the Illinois Appellate Court made a bad decision in striking down the city's anti-gang loitering ordinance.

"Harassment is unfortunate," Jenkins says, "but [the court's decision] has had a negative impact."

"There are not as many arrests as there were before," he says. "There has been a significant rise in crime where there was significant drops in some communities," he says, without providing specifics.

Editor's note:

The Law & You is a new feature in **New Expression**. Expect to see more articles that help you understand your rights as a teen in next year's editions of **New Expression**.

Only 3 months in office, teen school bd. member faces another election

By Heather MacDonald, Kenwood

When Vanessa Fraction took office in March, the half million teens who make up the Chicago Public Schools finally had a democratically elected student representative on Mayor Richard M. Daley's Reform Board of Trustees.

Fraction, a junior at Harper, replaces Jerome Bailey, a senior at King. Bailey was appointed to fill the remainder of the term of last year's representative, LaKeisha Hamilton.

New Expression recently interviewed Fraction, who was elected in a year when ensuring student representation was not a simple process.

For the new Reform Board, student representation seems to have been an afterthought. Early on, school board officials left students uncertain about what role, if any, teens would play in this year's Reform Board. At that time, the Super Board was busy wooing the media with its "quick" progress and scoring points for Daley. Involving students in the process was slow going (see Sept./Oct. NE).

For many students, the process of getting a voice on the school board faced a setback due to the controversial involvement of Student Alliance, a Chicago nonprofit association heavily involved in the election of high school students to the Reform Board.

In fact, the March election, in which Fraction emerged the winner, was jointly coordinated by SA and the Super Board.

But Fraction has had little time to make an impact on school reform, since school board rules call for another election in June.

"I'm at a disadvantage only having been there a couple of months and then having to face re-election so soon," Fraction says. "I'm doing the best that I can."

"Most of the seniors are too busy getting prom and graduation together [to be concerned about school reform]," she says. "[And] a lot of the Local School Council representatives aren't coming to meetings or, if they do come, they aren't expressing what they really think."

Fraction says that many students want to see cleaner school buildings and more extracurricular activities, but she intends to make academics her main concern.

"Something needs to be done when grade schoolers aren't being prepared for high school and graduating seniors aren't ready for college," Fraction says. "At schools like Harper, which is on remediation, the situation is pretty bad. I intend to make sure that my peers are getting at least an adequate education."

(The school board places schools on "remediation" based on low test scores. If schools fail to show progress within a specified time, teachers and principals can be replaced.)

A very active student at Harper, Fraction is involved in a number of activities, including Adopt-a-Freshman, the College Club and the Rap and Theater team, as well as being secretary of Harper's student council. This is Fraction's second term as a Local School Council representative.

Unlike her predecessor, Fraction does not have an office at board headquarters. She was told that there was a lack of office space. But that hasn't hindered her efforts to communicate with members of the board, she says.

"If I have a question

or anything, I know I can call [Chief Executive Officer of Chicago Public Schools] Paul Vallas or [Board President] Gery Chico and they will hear me," she says.



Vanessa Fraction

Cafe D'expression

Contemplating my love for you

Sitting around thinking
 Wondering if I'm in love
 I think you are the sweetest in the world
 One who makes me laugh
 One who makes me feel good as I lie beside you
 You're understanding when you listen to me
 Nothing else would make me feel better than
 Knowing that there's no one in your life but me
 Never had anybody like you before
 the way you whisper beautifully in my ear
 softly saying I love you after we make love
 always thinking of you while you're
 making sure everything's right with me
 and when I speak of you to my friends
 they don't see that this is much more than
 what it looks like
 everybody's wrapped up in their own problems
 I got to let go of some of my insecurities so I
 can be strong with you
 lie around all night long with you
 and love you forever

Caronda Morman

Reach

Reach where you can
 scratch.

'Cause we shouldn't look
 any higher
 or any
 lower than we can.
 Or can we? . . .
 If I do just the minimum
 I will fall behind
 Doing the maximum
 is going to get me somewhere,
 or will it?

Reach where you can
 scratch.

'Cause someone always
 does more
 or less than oneself.
 Reaching higher than you can reach,
 you can strain something.
 But who knows there's always
 a stool.
 But—

Reach where you can
 scratch.

Mykicha Smith

Wonder Why?

When you're in pain, and

Confused of death

and
 dying.

Do you cry or wonder why?

When you cheated, lied or stole

Did you cry or wonder why?

When you murdered your family's soul

Did you cry or wonder why?

When you're at your last breath,

when it's time to

perish and

die

You tried to cry,

and to think you

wondered

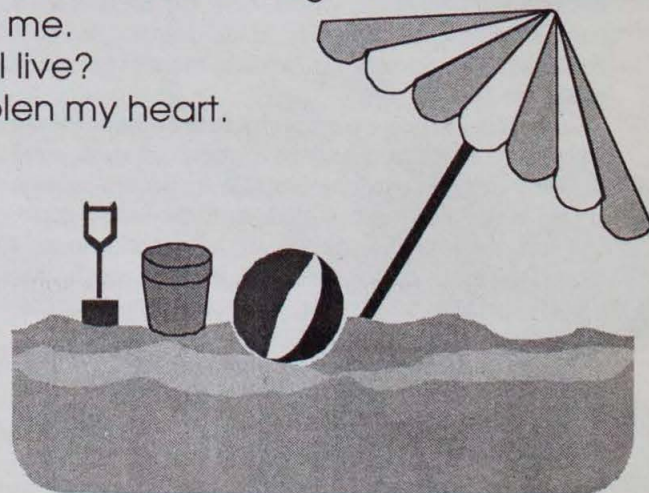
WHY?

Mykicha Smith

Dear David

I'm trying not to love you but I'm just not strong enough.
 When I try to think of other things, you creep into my mind.
 I want to shout "It's not fair!" but who would hear me?
 My shouts would only echo in my empty soul.
 Your image haunts my dreams at night and I get so cold.
 The only one who can give me warmth is you.
 You don't have to love. I have enough love for the both of us.
 Please don't deny me.
 If you do, how will I live?
 You've already stolen my heart.

Maria Ramos



CELEBRATING
New 1996
EXPRESSIONS
HIGH SCHOOL ART COMPETITION



"Conversation With Myself"
Agnieszka Harrison
Lakeview

Ignorance is Bliss

Suzanna Boelter
Morgan Park

Youth circle a mattered carpet
as a chorus of video rips through the ari.
The farmer takes a wife; the tone dead sing a long
and who did steal the coookie from the cookie jar?
Saliva-soaked wrinkeld thumbs
smack building block on building block
as cootie covered kids play tag,
red-light-green-light, or mother, may I?
See Jane, see Dick, see Spot leap from page to page--
peanut butter and jelly, a lemonade juice box,
apple, bruised bannana, or grapes squish together in your mouth.
Graham cracker smell tranquilizers,
as, laying down, afternoon ritual brings
calm, peace, serenity.
Ignorance is bliss.

What is *Celebrating New Expressions*?

The 1996 Celebrating New Expressions High Schools Arts Competition is produced by Youth Communication, the nonprofit publisher of **New Expression**. Funded by Kraft Foods, Inc. and other corporate funders, this program recognizes and rewards high school artists while bringing their work to mass-media audiences through a partnership with the *Chicago Sun-Times*.

Finalists will be honored on June 20 at The School of The Art Institute of Chicago.

Winners in each category receive a \$1,000 U.S. Savings bond for first place, a \$500 U.S. Savings bond for second place, and a \$200 U.S. Savings bond for third. Teachers of first place winners receive \$100. Finalists' work will be on display at the awards ceremony.

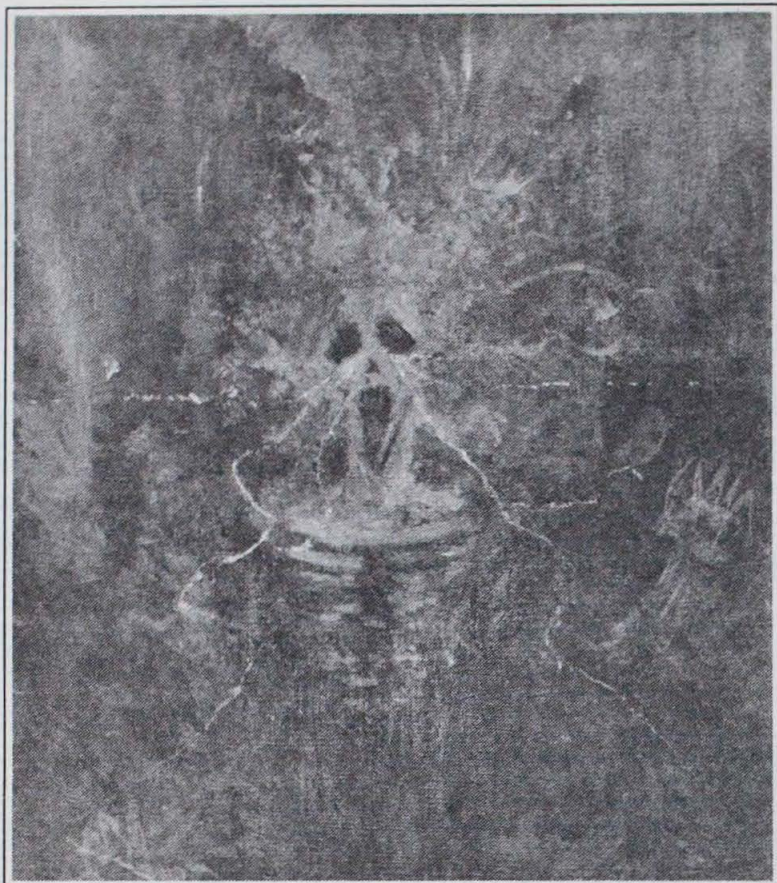
What is *New Expression*?

Distributed free-of-charge in more than 80 public and private high schools monthly, **New Expression** (circ. 60,000) stands today as a completely teen-driven newspaper read by 160,000 teens. **New**

Expression is published by Youth Communication, a Chicago nonprofit agency.

Since 1976, Chicago teens producing **New Expression** have gained hands-on experience in the area of journalism, photography, advertising sales, graphics, computers, and business management. Participants are primarily minority: 55 percent African-American; 22 percent white; 17 percent Hispanic; and 6 percent Asian.

New Expression was the founding cornerstone of a now international network of YC papers in cities such as New York, Los Angeles, Washington D.C., Atlanta, Boston and San Francisco. Total estimated readership of this network is now close to one million teens.



"Lallorona"
Narciso Carlos
Lane Tech

Our Motion and Melody

Carolyn Burger
Kenwood

I twisted
 You turned
I sang
 You screamed
and we were silent.

Our motion and music are ended.
We stand in the center
 void of sound,
 waiting for rhythm,
missing the harmony that we knew.

I do not move toward
 Nor touch you.
You do not ask
 Nor answer.

We have left the melody.
 I dance
 You reel
and we stand still.
I scream
 You shout
and we are silent.

Youth Communication and Kraft Foods, Inc. would like to congratulate this year's finalists:



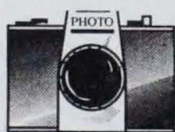
Drawing

Carolyn Burger
Kenwood
Karoline Faber
Lane Tech
Agnieszka Harrison
Lakeview
Jessica Huston
Lane Tech
Deatrice Moffett
Arts of Living
Sara Llinas
Arts of Living
Kia Pearson
Arts of Living
Rachel Romanowskyj
Lane Tech
Sereno Wilson
Lakeview



Painting

Narciso Carlos
Lane Tech
Inga Riley Browne
Lane Tech
Roxanne Elden
Lane Tech
Beata Jankiewicz
Lane Tech
Matt Kleinman
Lane Tech
Antonio Martinez
St. Rita
Marco Morales
Lane Tech
Rochelle Jones
Lane Tech
Deneakkah Moss
Bowen
Marcelle Griffith
Bowen



Photography:

Apolonio Bermudez
Farragut
Artur Burzykowski
Steinmetz
Daviea Bradley
South Shore
Ja-Juana Irving
South Shore
Tyrone Johnson
South Shore
Juan Lugo
Lane Tech
LaKeisha McGee
South Shore
Briana Sampson
South Shore
Korvetta Spencer
South Shore
Molly Whedbee
Kenwood



Video:

Chavers, Johnson,
Sweeten, Robinson
and Hall
Hirsch
Ray Johnson
DuSable
Robeson, Zafir &
Shumely
Ida Crown Jewish
Academy
Larry Thompson
DuSable
Amanda Trenbeth
Lane Tech
Eric McConnell
DuSable
Maria Monarrez
Benito Juarez



Poetry:

Carolyn Burger
Kenwood
Suzanna Boelter
Morgan Park
Natalia
Cunningham
Morgan Park
Ronita Dailey
Kenwood
Brandy Grant
Morgan Park
Mary Kushiner
Lane Tech
Gloria Padilla
Benito Juarez
Eli Presser
Whitney Young
Antwoine Shepard
Kenwood
Amanda Trenbeth
Lane Tech



"Wreck"
Inga Riley Browne
Lane Tech

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"Personal Values"
Deatrice Moffett
Arts of Living



"Feelings"
Deneakkah Moss
Bowen

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Vince Camen
Randy Fiat
Herbert Migdoll
Ted Siragusa
Deborah Fletcher
Laura Lee Burch
Martha Janotta
Jack Higgins
Chris Thomas
Laurie Rubin

Content in the Rain

Natalia Cunningham
Morgan Park

Asleep underneath a creamy black sea,
speckled with sharp shiny white dots,
bruised by the clouds.
He was awakened from a frightful dream.
One he couldn't quite remember,
yet one he'll never forget.
Intense, hazy, shadow filled vapors
and clouds so dense that they produced a smoke screen.
Clouds, ten months pregnant with rain, occupied the sky,
yet no rain fell.
A low thunderous echo came from these clouds.
The savor of anticipation engulfed his throat.
But disappointment filled his soul;
the raindrops never did fall.
That morning, he awoke to the tapping of the rain,
and smiled.
Darkness gone...
joy saturated his soul.

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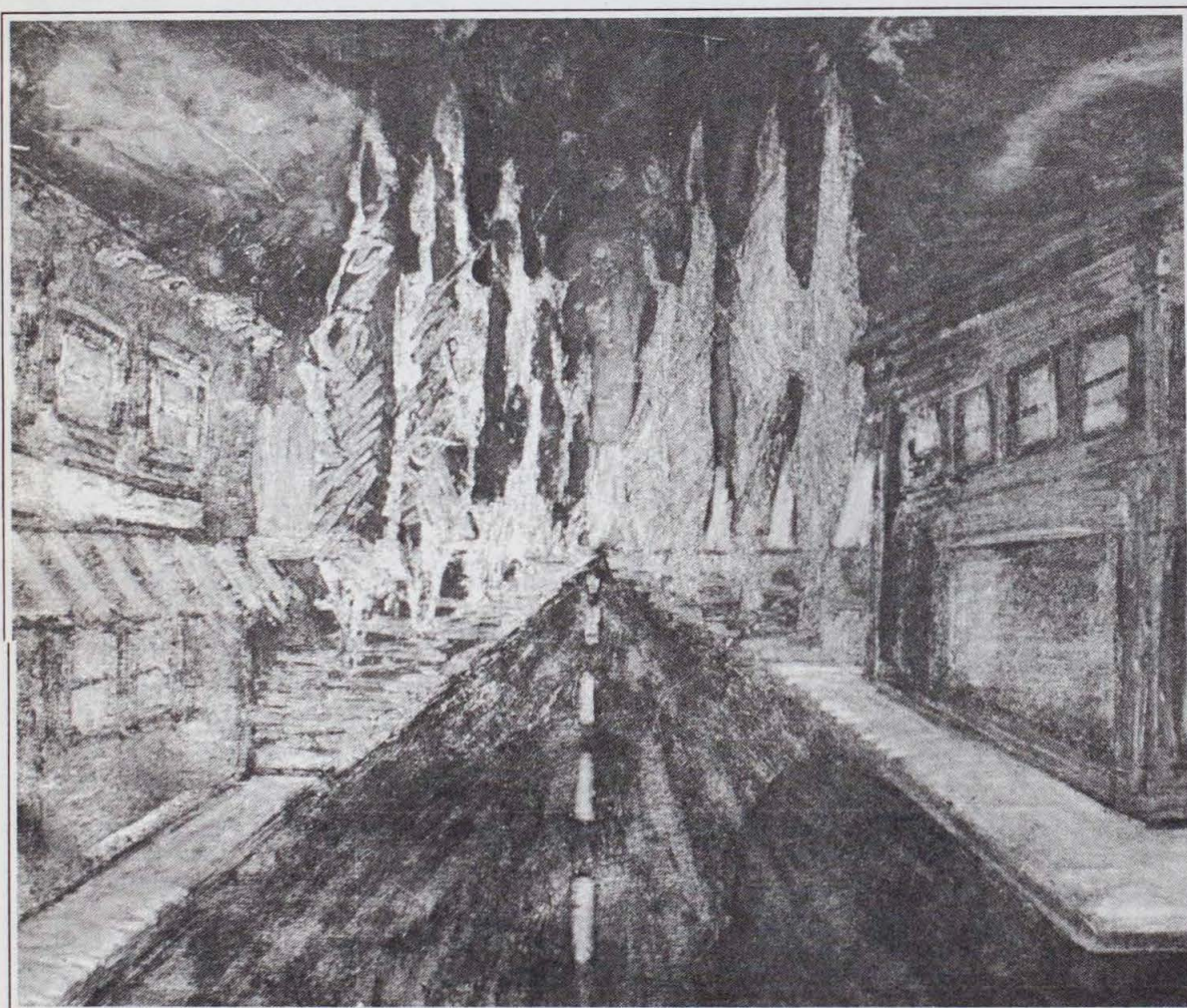
A Sham

Antwoine Shepard
Kenwood

I doubt not that there is a Hell,
A place where all is not well,
With lakes upon lakes of liquid fire,
That sear and burn Man's desire.

And you ask what do I make of this place?
With its smoky smell and soot on my face.
This is a land where I obviously don't want to be.
Therefore I should change the ways of me.

But to go about, and really change your way.
That is such an easy thing to say.
A commitment too expensive for me to make.
I would rather be real than be a Sunday Christian fake.
Impiety to some, a reality to me.



"Store Front"
Kia Pearson
Arts of Living

A special thank you for the Chicago high school teachers who helped make this year's event possible:

Vicki Milewski, DuSable
Rosa Marquez, Benito Juarez
Ms. Kahan, Ida Crown Jewish Academy
Donald Asher, Arts of Living
Miriam Socoloff, Lake View
Danae Voutiritsas, Anne Greaney, Byron Jones, David Schlichting, Dismas Rotta, Lane Tech
Elaine Foin, Bowen
Marquette Johnson-Stephens, Benito Juarez
Carol Conway, Morgan Park
Eileen Brusek, Whitney Young
Beverly Krall, Deborah Levinson, Fredrick Spaulding, Kenwood
Laima Panek, Fred Brown and Mrs. Weissler of Hirsch
Carolyn Petry, South Shore
Dennis Pratt, Farragut

ACHE (estranged)

Mary Kushiner
Lane Tech

ACHE (estranged)
I ache for him,
as I ache to stand
upon the white sand
beside the ocean,
being lulled to slepp by the deep murmuring
of the waves,
instead of the deep murmuring of the
refrigerator.

I ache for him,
as I ached to change my ways, my words, my
past
earsing those painful memories,
uttering those unspoken thoughts I
suppressed for fear. . .
instead of producing enless tears of regret.

I ache for him,
as I ache for the truth
that transcends shallow substitutes
pursued blindly by many. . .

I ache for him,
instead of knowing it is within my reach,
and thinking my arm grows shorter.

I ache for him,
but not to the point of killing myself.

I ache for him,
Yet, am satisfied for the moment,
when his face is in my mind,
his words in my ear,
and his torch on my hand,
Before I wake up.

Just Take It Slow

Brandy Grant
Morgan Park

I once tasted life,
Wine to my lips.
Each day conveyed
More sustained sips.
Never was it sour,
In my midnight hour,
But delectable and savory

As each day brought
JOY!
Smelling its fragrance
Impelled to enhance
They beauty and radiance
Of life's second chance.
God had always given me
A second sip;
Yet, after the third or fouth
I took hit after hit.
Staggering and stumbling

Through the corners of
the gloss.
When One day I
discovered
My time had passed!
The cup was empty,
Nothing remained.
From that day on
Everything changed.
I wish that I'd sipped it,
Or taken it slow,

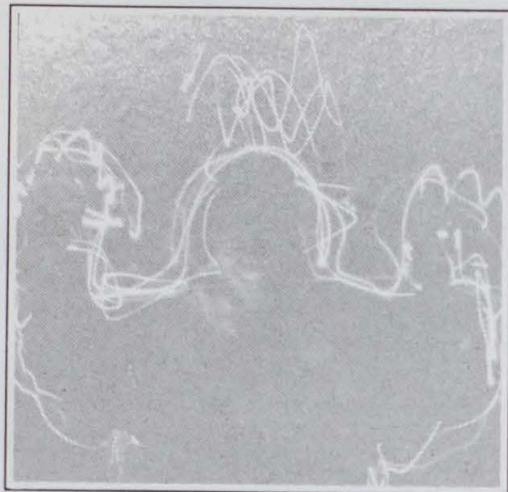
For now I have nothing.
I'm all alone.
Friend, listen to me,
Do not empty your glass.
Go with God to received
your second chance.
He annoints us with oil,
Our cups overflow,
Pay attention to this,
"Just take it slow!"

The Beat Goes On

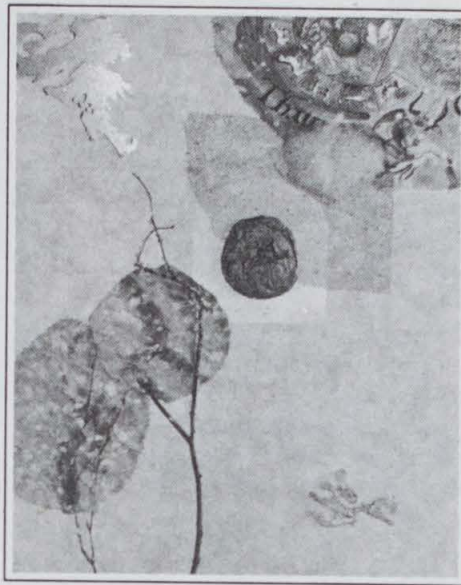
Amanda Trenbeth
Lane Tech

I shall never get over my
utter disappointment in
being born
to late sixty years a
junior
to a generation of
ingenious lunatics
A generation where my
soul walks endlessly
searching for
it's body
A generation that knew
everything
Their fathers voice
Fading into a sea
Of explotations
Singing to idiots he never
meant to meet
To touch
Singing in a sad restless
voice of enlightenment
Desperately painting his
thoughts
With an eloquent tongue
of sorrow
Licking the tip of my
anxious ear
He yearns to touch
people, me
Yet he so fears rejection
I love him so, that I hate
him

For living before me
For nothing at all
The ultimate beauty in
every sense
A lonely and damned
child
Searching for his mother
reaching for her breasts
To drink the arm
reassuring milk
Thirsting for acceptance
Living for lack of a better
thing to do
Yet crossing oceans of
time to be with me
To sing to me in the
lonely hours of the dawn
And reassure my doubts
Only to leave me with a
turn of the
transcendental page
With rocks tied to my
feet I helpless sink
deeper



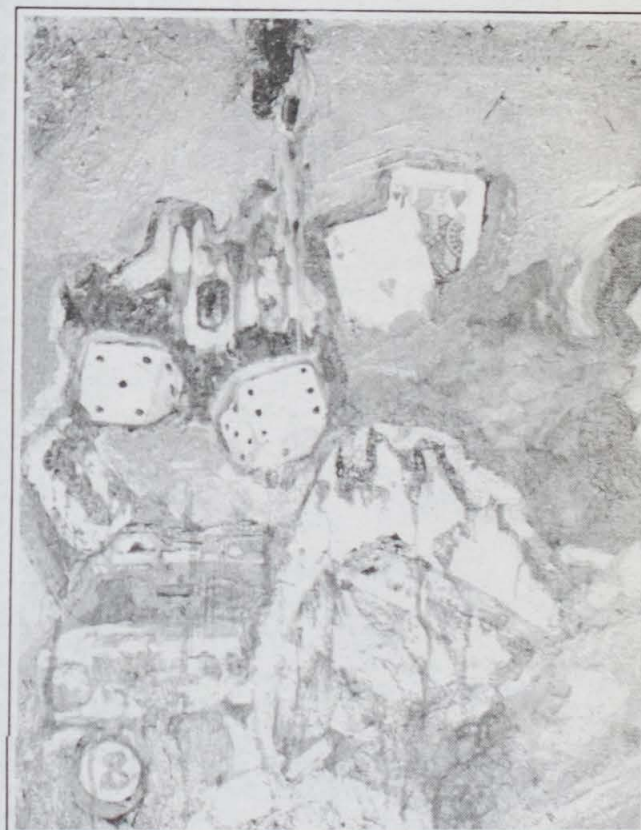
"Put 'em up"
Korvetta Spencer
South Shore



"A Taurus Night"
Marcelle Griffith
Bowen



"Hot? The Presures of Life"
Matt Kleinman
Lane Tech



"Life's Gamble"
Marco Morales
Lane Tech

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Mirrors

Ronita Dailey
Kenwood

I gaze into face
So damp from the dew of the
springtime of life
Eyes so tawny; heart so
jubliant
Arms snake,
whirl, wind all over the place
I glare at a face
Who has discovered the
presence of summer youth
She's trapped in a maze
of fog and haze

Perplexed and
tangled in her course
Lost in space

I peer at a face
Ripening and revealing, a
chilling like new autumn days
Creasing and wrinkling
like a freshy washed sheet
Slackening,
dragging not quick in her haste

I glance at a face
Ancient hair, fleecy and silver
like new fallen snow
Skin so crinkly, rugged,
and rumply
Now at the crown of
her race

1996 CNE JUDGES

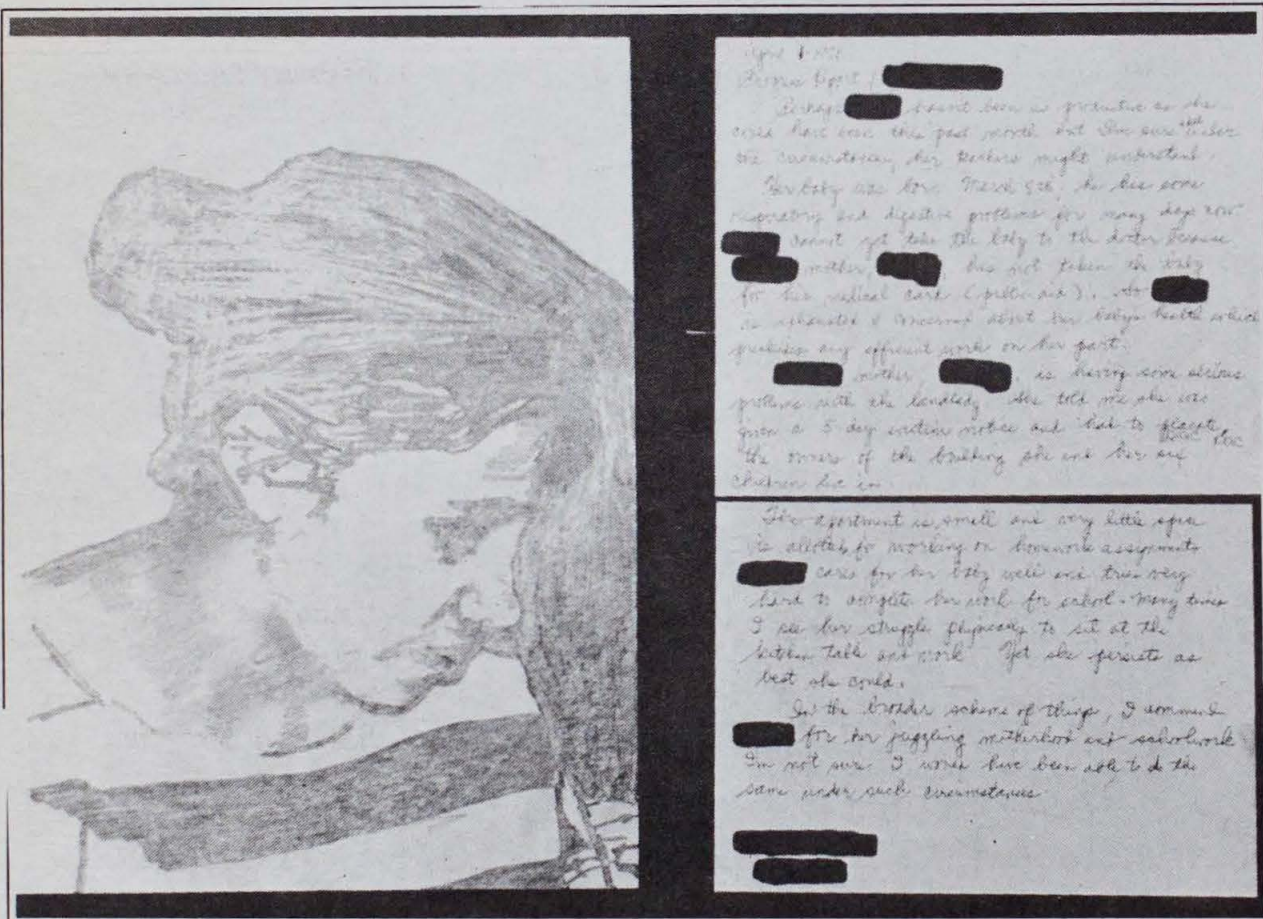
Youth Communication and its sponsors would like to extend heartfelt thanks to the following judges for the time and effort they put into selecting Chicago's finest teen talents.

Amy Theobald, Zola Liberman Gallery
 Joe L. Johnson, Pheerlis Designworks
 Kathleen McCarthy, Museum of Contemporary Art
 Tom Linden, Crain's Chicago Business
 Julie Hull, Crain's Chicago Business
 Robert Sengstacke, Fine-Art Photojournalism
 Paul Mainor, Paul Mainor Studio, Ltd.
 Kai El'Zabar, N'Digo Magapaper
 Adolfo Mendez, Youth Communication
 Ayanna M. U'Dongo, Video Databank-The School of the Art Institute of Chicago



"Dissipating the effigy"

Juan Lugo
 Lane Tech



"My Story"

Sara Llinas
 Arts of Living

Broken Pieces

Gloria E. Padilla
 Benito Juarez

Worthless pieces of a stone
 Down a river run
 Broken pieces of a heart
 In an empty body flow

Small, cold hands
 Childless experience
 Spilling blood-
 Sadness of a heart

Shattered pieces of a glass
 Cutting deep, sharp wounds
 A female needing a soul
 A male imparting his hurt

Lonely, desolate, and hopeless
 leaf
 Swaying through the autumn
 wind
 Cold, spilling, shattered heart
 Just about to stop its beat

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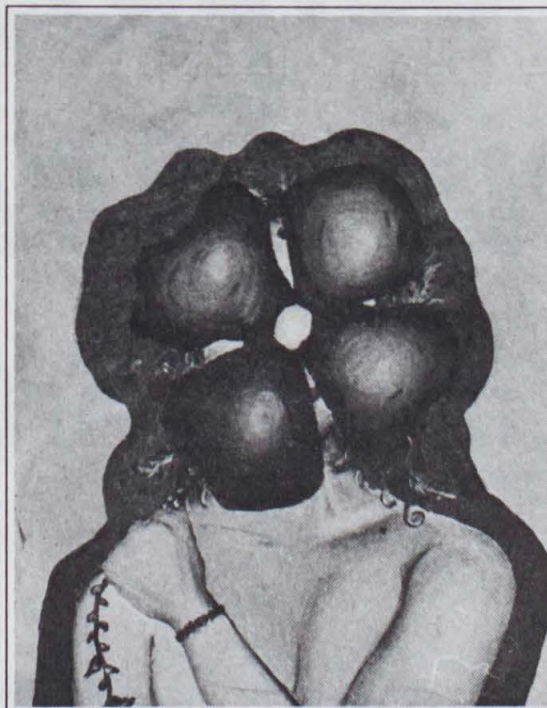
Eli Presser
Whitney Young

Named as Eli he
Lives as a stubborn, intellectual, confused, near
defeated, romantic.
Of sibliings from birth he has none,
Yet from a dark life a new one comes,
An ally sister is Pascha, joined from another line.

Sadness soothed by hope - animals, music, books,
three loves,
Which provided another sid.

Macabre, loss, and existential dread shall never
prevail
Monotony has come, he feels lost and drifting.
But when this befalls him he then realizes that
his hopes of a new world, end of ignorance,
Renaissance could some day exist.

He's live all of his life in Chicago,
A city of conflicting cause,.
His name, Presser, is the last of his family.



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By Ylayn Ousley, Whitney Young

Mac Mall *Untouchable* (Relativity)

Rating: **3**

On his latest album, "Untouchable," Mac Mall serves up some pretty decent rhymes and nice beats. Mall's album is influenced by Old School rap, but the beats and some of the lyrics will reach

out to rap fans of today. That doesn't mean this album is without its mediocre tracks. Some of the songs have messages that are either trivial or hard to understand. Some of the tracks could also stand to be re-engineered. However, this is a good album that I would recommend to rap fans, especially those of the Old School.

MC Ren *The Villain In Black* (Ruthless)

Rating: **1**

If I had to use one word to describe this album, it would be weak. If MC Ren has any kind of rap skills, he doesn't exhibit them on his latest album, "The Villain In Black." If you're looking for a solid rap album that you can really get into, don't

bother listening to this album. This is one CD that you should avoid listening to if at all possible. This CD receives a rating of one, and a prayer that MC Ren gets some skills by the time he records his next album. (Do you think that reuniting NWA will bring back any of his former skills?)

The Charlie Hunter Quartet *Ready...Set...Shango!* (Capitol) Rating: **4**

If you are a jazz fan, I recommend that you listen to this CD. It will hit your ear like sunshine on a flower. I got the same feeling listening to this disc as when I listened to The Oscar Peterson Trio. This quartet offers a solid jazz experience.

NEtalks

Hey Mr.

DJ...

By Ylayn Ousley, Whitney Young

Everyone knows that in order to have a good party, you need a good DJ. There's a certain art to "DJing" a party. Anyone can play a few records, but it takes talent to know how to spin records so that no one is holding up the wall.

Four local DJs who possess this talent are DJ Chip, DJ Deon, DJ Milton and DJ Slugo. *New Expression* recently interviewed DJ Slugo and DJ Deon.

NE: How old were you when you started DJing?

Slugo: I was about 13 or 14.

Deon: 15

NE: Has anything embarrassing ever happened to you on a job?

Slugo: I fell off the stage one time. (Laughter) Everyone was rollin'. My wife was crackin' up, it was funny to her.

NE: Are there any things that you dislike about being a DJ?

Deon: People who constantly request songs.

Slugo: Yeah, that's nagging. Also, the long hours. I don't like carrying the equipment either.

NE: What makes you different from other DJs?

Deon: We got that low-end flava.

Slugo: Yeah, we don't care what we play.

NE: Do you do anything in your spare time that might surprise your fans?

Slugo: (Laughter) We babysit, all of us babysit. We also work. Well, I work, Deon doesn't want to work. (More laughter)

NE: On that note, is there anything you want to let your fans know?

Deon: Yeah. Practice safe sex. Strap up before you hit.

Slugo: I like that. Also, we want to thank everyone for their support, and let them know that they can be looking out for our tapes and CDs in stores soon.

NE: Do you have any words of wisdom for aspiring DJs?

Slugo: Buy your own stuff. Pay your dues, get your own equipment, and get your own tapes. Help yourself.

E-mail New Expression at
NewXpress@aol.com
Let us know what you think!

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Stylin'

Hey! That summer weather is definitely here. Time to throw on some cool outfits. But since this is the Windy City, you have to have a versatile summer wardrobe that includes shorts and T-shirts as well as sun pants and jackets.



The key to looking hot this summer is to look as cool as you can. The store to achieve that effect with very little effort is none other than Eddie Bauer. At the downtown location, you can't help being in *Stylin'* with Eddie as your personal couturier.



Alex Morris

Careers in fashion

By Alexandria Morris, Whitney Young

As a fashion writer for *New Expression*, I interview people in the fashion industry and spot the latest trends. The *Stylin'* staff has done various photo shoots at stores that you love, from chic and casual (like Lerner New York, Contempo and Eddie Baur) to the ethnic Window to Africa. We've done

shoots at your favorite hangouts, like Navy Pier, Rock & Roll McDonald's and Planet Hollywood.

Being part of the fashion staff has provided me with skills in professional fields such as journalism and public relations. These skills can be used in the everyday world. Shena Ponder, the director of fashion, and other advisors are always

open to new ideas. *Stylin'* is the foundation of my career. We've also benefited from the input of professional fashion writers at the *Chicago Tribune* and *Sun-Times*.

The NE fashion staff is always looking for new talent. We need models, photographers and fashion writers. If you are interested in being part of next year's fashion staff, call us at (312) 641-NEWS.



Models attend Whitney Young. They are:
*Susan Edwards, Yaasiel Davis, Mike Velasquez,
 Natatia Williams, Juliana Anyanwu, Troy Brice
 and Alicia Burnett*



Body illusions

By Shena Ponder, Whitney Young

Lots of people are concerned with their body types. Many think that they are either too fat or too thin or too tall or too short. Face it. People come in many different sizes and shapes. And the first step to looking your best is accepting all of your attributes, even though you may not like them. You can dress up your best features and dress down the ones that you are uncomfortable with. Believe it or not, the color, cut and material of your clothing can accent your best half while at the same time de-emphasizing your bad half. To help you choose a complimentary wardrobe for the summer, keep the following in mind when shopping.

Choosing the right store

When shopping choose a store that carries your style of clothing and size. Make sure that you feel comfortable with the sales clerk assigned to you. Sometimes they can be a little pushy and will falsely assure you that you look good in everything you try on. You know what is most comfortable for yourself, and you should choose accordingly. And remember, most sales persons work off commission and although you are the customer, be sure to treat their time with respect.

Choosing the right style to accent your body type

Short people

To add height wear simple clean vertical lined styles. You look best in small printed materials, which give the illusion of added weight. Wear wrap-style dresses preferably with no definite waistline. If you want to accent your petiteness, ruffles work great. Also wear a medium heel to add length to those legs.

Short and overweight

To appear smaller you should wear one piece, solid color outfits in a vertical pattern. This will make you appear taller and slimmer. Also wear large prints instead of small.

Tall people

In general, tall people always look good in either big print or solid colors.

Overweight and tall

If you are tall and overweight, you should wear straight-leg pants and shorts in warm

colors such as grays and browns and whites. A-line dresses look good as well as the wrap style. Adding a silk scarf accents your neck and makes you appear more slender.

Thin and tall

Styles with pleats, such as pants, shorts and skirts that gather in the front, look good. Do not wear clingy materials or styles with angular lines or vertical stripes lest they make you appear gaunt.

Choosing the right swimsuit

Big bosomed

Choose a suit with built-in cups to support you. Do avoid the spaghetti-strap style.

Small bosomed

Look for gathers or pleats below the cups of the suit. Avoid stiff padded cups because they look fake.

Hippy

The high-cut French leg style looks good

because it adds length to the legs while de-emphasizing those hips. Your suit should probably be a deep color to hide the protruding part of the hips. Stay away from tight suits and boxer shorts.

Thick waist

Wear a long sleek-lined one-piece suit, preferably with deep colors. If you choose a bikini suit, it should wear well below the waist.

Overweight

Definitely wear a one-piece deep-colored suit. If you wear a bikini, wear it below the waist.

Short legs

Wear a vertical pattern in the high-leg French cut.

Remember these steps when going shopping. Use the illusions until you can achieve the body you want. Have a great summer!

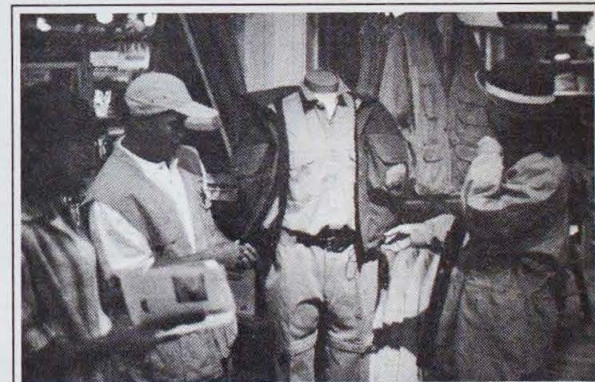
Stylin'

Models day out

It's the end of the school year for *Stylin'* and we all want to send our readers off with a great promise of more news in fashion next year. Hopefully, with your help we'll be able to bring you more of *Stylin'*!



If you're interested in being part of our exclusive "Models Inc." team, call Shena Ponder at *New Expression* at (312) 641-6397. On that note, have a great summer and peep some of our models kicking back on a hot summer day.



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NEntertainment SWV The sista act returns

By Corey Miggins, Harlan

Three-and-a-half years ago, a trio of young, sophisticated ladies from New York broke on to the R&B scene with a smooth force.

But before this happened, Coko (Cheryl Gamble), Taj (Tamara Johnson) and Lelee (Leanne Lyons) began singing in church at a young age. Then their formation of Female Edition, a female response to '80s teen group New Edition, was born during grade school.

These 20-something women really did have faith in a future music career after sending a demo tape to RCA Records and later signing with the label. As a result, the Sisters With Voices (or SWV, for short) did have great success when their double-platinum debut, "It's About Time," released in 1992. This album really showed the world their own style of mixing gospel/soul-filled harmonies along with hip-hop, streetwise beats. During this time the girls made it big with Top 10 hits that include "I'm So Into You," "Right Here," "Weak," "Anything" and "Downtown." Now in 1996, Coko, Taj and Lelee are bringing out a new look and a very improved sound. All this can be seen and heard on their new, creatively titled second album, "New Beginning" (see CD review on this page).

Coko, Taj and Lelee took time during their Chicago promotional tour to give *New Expression* the 411 on this new project.

When asked about the future success of



SWV, ready for a "New Beginning"

"New Beginning" in contrast to the first, Taj says, "Most definitely, this album is all good. The difference [between the last one and this one] is the fact that we had more control over this project."

The group made sure this album was what Taj sums up as a "controlled-by-SWV-type album." Not only did they serve as executive producers, but they also co-wrote five or six of the songs that should be hits.

Those who've questioned the singing skills of Taj and Lelee will finally see that these two can hold their own. Even Coko had something to say to the critics: "We wanted to prove (the skeptics) wrong and that most people didn't know what it was all about."

And Taj notes, "Lelee and I were not ready (to sing lead) just yet, but it was a lot of fun doing it."

Dealing with success has been fun—at times. "[The success] is starting to hit us now, and this album is starting to blow up," Lelee says. Coko says success has finally "dawned on her" and that she "can't go outside as she use to."

Concerning future goals and projects, SWV wants to continue writing songs, start producing, modeling and also get into acting.

"We're trying to get P-A-I-D in the future and more to come," Taj says.



Here's to a 'New Beginning'

By Corey Miggins, Harlan

The New York City fly girls have done it again by releasing "New Beginning" on the RCA/BMG label, and it's looking to break the noted sophomore jinx that has claimed many female groups before.

On this album, Coko, Taj and Lelee show their creative side as executive producers and co-writers. They worked with producers Brian Morgan, who worked on the first album along with Daryl Simmons and Allstar, The Neptunes and rapper Erick Sermon of EPMD, just to name a few.

The album's first single, "You're the One," is a funky dance track, and one of two sensational songs co-written by Coko and Taj.

"On and On," a car bumpin' dance tune that features Sermon, and the laid-back stylings of "That's What I'm Here For" (with Butterfly, from the Digable Planets) are just some of the fast songs you will hear.

The ballads on this album are going to make a lot of listeners very excited. The warm and appealing soul styles that appear on "Whatcha Need" (another song co-written by Coko and Taj), "You Are My Love," "Fine Time" and "Use Your Heart" show that once you start playing this CD, you will be hooked.

For their first tries as lead vocalists, Taj really did well on "All About You" and Lelee had a very dominating performance on the soulful "Don't Waste Your Time."

This album has the stylings of making another mark for SWV in 1996.

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The 1995-'96 school year in review

By Harold "Gator" Bell

What a year it has been!

The makeup of Chicago Prep Sports has been changed in order to improve the way things have been running in recent years. Some of it is needed, and some of it will be a detriment to the future success of prep sports in Chicago and in Illinois.

Some of the rivalries in football are no more. Due to the Public League's lackluster record in the state playoffs, the coaches and administrators have realigned the conferences to encourage tougher competition. This may be the answer, but we'll miss those rivalries from yesteryear. If you don't believe this move will make the teams better, just look to the baseball restructuring that happened last year and its results this year. There is hope.

Also, there will be some changes in the city's and state's transfer policy. We'll hopefully no longer see cases like those of Barron Thelman, Leonard Miles and, of course, Larry Jackson. Policy adjustments are being made that would make a player ineligible for the remainder of the school year if they transfer to another school in the middle of the year and are facing disciplinary action at the school that they're transferring from. (Sorry, fellas, even Dennis Rodman learned you can't easily get away with harassing a coach.)

Enough of the tragedy. Let's talk about the year that has gone by.

* Julian won the Public League Football Champion-

ship but lost to Brother Rice in the 62nd Annual Prep Bowl.

* Simeon and CVS were expected to go heads up against each other in the playoffs but were eliminated by the eventual contenders for the title (Julian and Harper).

* The Red-West continued to be the most entertaining section in boys' and girls' basketball. Westinghouse and Marshall won the titles in their respective sports.

* Controversy never seemed to leave us as we pondered what went wrong in the Ronnie Fields case and the Larry Jackson case. (Is it coincidence that both these guys are at Farragut?)

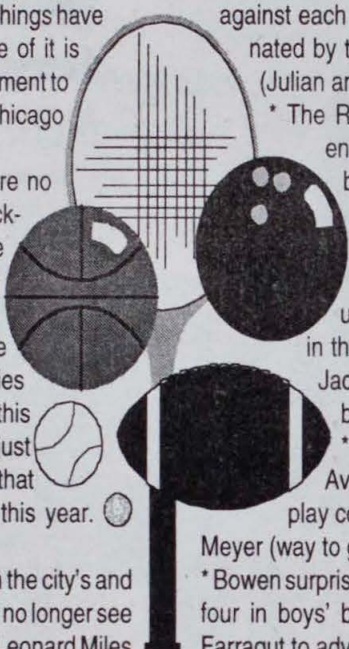
* In good news, Ronnie Fields, Ayinde Avery and Jimmie Sanders are going to play college ball at DePaul for coach Joey Meyer (way to go!).

* Bowen surprised everybody by making it to the final four in boys' basketball and by almost defeating Farragut to advance to the finals.

* The same can be said to about Hyde Park in girls' basketball.

* The Mustangs of Morgan Park three-peated in girls' track and field due to their entire team effort, not just individual performances alone.

As the weather gets warmer and people start wearing less, it only means that the school year is over and it is time to give this thing a rest. Maybe next year we will see a different view of high school sports. Then again, we might not. But what counts is that it was a wonderful season of high school sports.



NEntertainment Summer films

By William Lee, Harold Washington

Here's a listing of the wave of summer movies due out in a theater near you:

"Independence Day"—This flick, about an catastrophic alien invasion, will probably be one of the summer's biggest hits. It stars Will Smith and Jeff Goldblum. Opens June 3.

"The Phantom"—Billy Zane ("Sniper," "Posse") plays the title role, based on the popular comic strip. Opens June 7.

"The Cable Guy"—Jim Carrey stars as an overeager cable installer who after offering cable subscriber Matthew Broderick ("War Games," "Project X") free channels, goes on a wild roller coaster ride at Broderick's expense. Opens June 14.

"The Nutty Professor"—Eddie Murphy stars as the overweight professor Sherman Klump, who in an attempt to win the beautiful chemist Carla Purdy, played by Jada Pinkett ("A Different World," "Jason's Lyric"), develops a potion that changes his life, and pants size. Opens June 28.

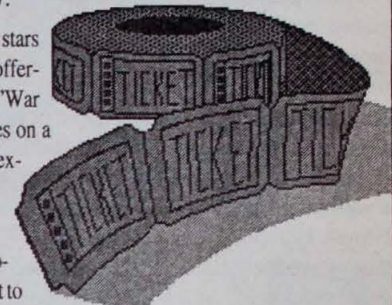
"Striptease"—Demi Moore stars as a single mother fighting for custody of her daughter who moonlights as an exotic dancer to get money for a court appeal. Burt Reynolds and Armand Assante co-star. Out this month.

"The Fan"—Wesley Snipes stars as Bobby Rayburn, a celebrity whose life is turned upside down while being stalked by obsessed fan Gil Renard, played by Robert DeNiro. Ellen Barkin ("The Big Easy," "Bad Company") also stars. Opens July 26.

"The Adventures of Pinocchio"—A live-action movie based on the famous children's story. "Home Improvement's" Johnathon Taylor Thomas plays Pinocchio, and Academy Award winner Martin Landau (Ed Wood) plays Gepetto. Opens July 26.

"The Crow: City of Angels"—Sequel to the 1994 blockbuster starring the late Brandon Lee. Newcomer Vincent Perez plays the new Crow. Mia Kirshner ("Murder In the First") co-stars as Sarah. Opens August 2.

Also due out this summer is a sequel to the **"Brady Bunch Movie,"** **"The Stupids,"** starring Tom Arnold, due out in August. And among the more interesting films this summer is **"Switchblade Sisters,"** about a tough female street gang, due out in June.



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20 questions for the 1996-'97 school year

By Harold Bell, Hyde Park

It's never too early to start thinking about next year. So let's end this one with some questions about the upcoming school year.

1) Now that CVS has been granted its wish of playing better conference opponents in football, will they still go undefeated? (They'll play Simeon, Julian, Bogan and Fenger in the Public League's new "Super Conference.")

2) How many rivalries will be diminished due to that realignment of conferences?

3) Will anyone from the Public League win more than two games in the state playoffs?

4) How come I get the feeling that Ardel Buchanan and Demetrio Perry should belong at some Division I college? (Even if they might be Proposition 48s.)

5) Would any team feel proud that they are the North-South section champions? (It's the football conference for the scrubs.)

6) Will Whitney Young win the Red-West in boys' and girls' basketball? (Both will return virtually all of their respective rosters next year.)

7) Or will Manley and Marshall ruin it for them? (It could even be Farragut and Washington.)

8) With Jimmy Collins at the helm, will UIC make their presence known in the Mid-Continent Conference?

9) And will Illinois, with Lon Krueger at the helm, still be able to recruit strongly in the city for its best players?

(I think not.)

10) Can Nick Irvin lose the image of being an underachiever and prove that he can play excellent ball on a consistent basis?

11) Does anybody know exactly what Marshall coach Dorothy Gaters does to win the big games with what critics say is weak talent?

12) Will Natasha Pointer ever get over her missed free throw in last year's loss to Marshall in the City Championship? (She pulled a Jordan-like move by shooting it with one hand and missed.)

13) Can anybody beat Mother MacCauley in girls' volleyball?

14) Who will be the first person to test the new transfer/eligibility rules set down by the Board of Education?

15) Will anybody besides Simeon, Harlan, Lane Tech and Clemente win the City Championship in baseball?

16) Has anyone outside the Private League in basketball heard of Latin's Rendell Solomon? (Please see the kid play before he gets big.)

17) Is Morgan Park going to win its fourth girls' track and field state title?

18) Now that their lawsuit against the IHSA is over, can Mt. Carmel win another state title in wrestling? (The Williams Brothers era is now over!)

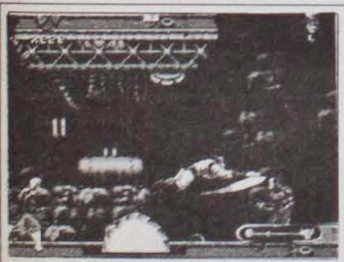
19) Speaking of the Caravan, can they blowout somebody to win the state title this year instead of playing at the level of their opponents?

20) How many prep stars will become victims of Proposition 48? ("Many, many! I say many, many, many!")

VIRTUAL REALITY Game hints

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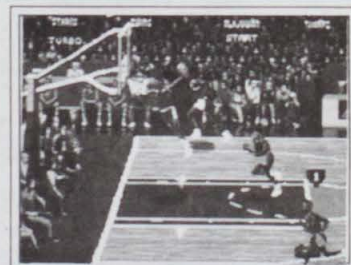
By William Lee, Harold Washington



Wolverine

Golden Oldie game hints:
Wolverine: Adamantium Rage
(Sega Genesis)

Stage 2: Mariko
Stage 3: Silver Fox
Stage 4: Department H
Stage 5: Madripor
Stage 6: Asano
Stage 7: The Hudsons



NBA Jam

NBA Jam TE
(Sega Genesis):
Use these codes at Team Match-Up screen.

Max Power: Right, Right, Left, Right, B, B, Right
On Fire: Down, Right, Right, B, A, Left
Power-up dunks: Left, Right, A, B, B, A

VectorMan (Sega Genesis):

To turn VectorMan into an arrow that can kill all enemies (except for level bosses), pause the game, press

C,A, Left, Left, A, C, A, B (CALLACAB).

NBA Live '96
(Sega Genesis):

To create old-timers enter the following names at the Create-A-Player screen:

Boston Celtics	L.A. Lakers	Others	Elvin Hayes
Larry Bird	K. Abdul-Jabbar	Isaiah Thomas	Walt Frazier
Kevin McHale	Wilt Chamberlain	Bill Laimbeer	Julius Erving
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John Havlicek	Elgin Baylor	Oscar Robertson	Calvin Murphy
Nate Archibald	Jerry West	Pete Maravich	
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To create a super player set the following:

Name: Doesn't matter
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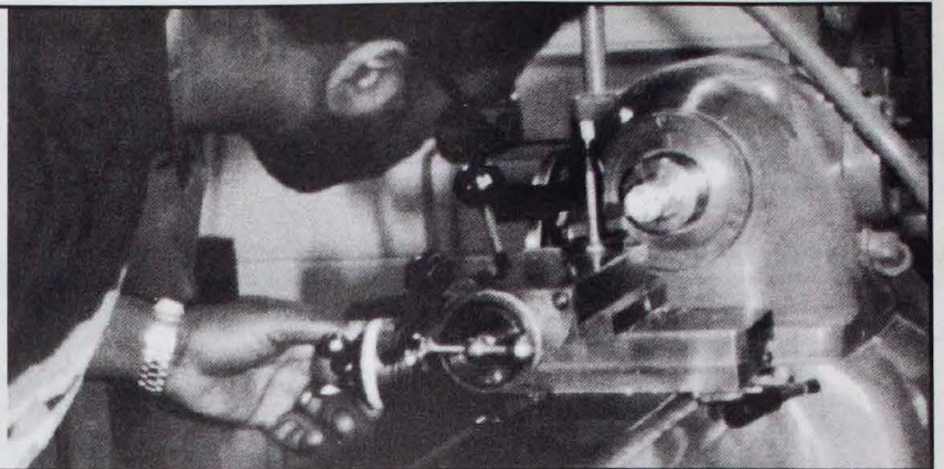
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